

JANICE LIU

There is nothing in the world that I love like film. In law school in Singapore (Singapore Management University) I studied intellectual property law, in New York (Film Academy) I studied cinematography. In Olympia, Washington, I served on the board of the Olympia Film Society as Secretary for 2 years, the oldest independent cinema in the Northwest that owns, inhabits and programs a historic downtown theater. I have experience as the Editor/Digital Strategist of Popcorn, an online movie news and review publication in Singapore, and to that end, shouting at Chris Evans to give me his handsome face (for the camera, of course).

I have five years experience working as a photographer (in the studio and outdoor, family and maternity) and my work has been featured in a New York Times Op-Doc and shortlisted for the National Geographic-Capitaland Building People Contest. My production credits include Associate Producer on the feature documentary 'Nobody Knows' (Independent Film Showcase, LA) and Legal Adviser on the feature documentary 'Hello Hello Hello: Lee Ranaldo, Electric Trim' (New Jersey Film Competition Nominee). I also DPed on 'Smile From My Face', a submission for the Tacoma 253 Short Film Competition (Honorable Mention Award)."

